

VOLUME ONE HUNDRED AND NINE JANUARY—JUNE 1951

ARTICLES AND ILLUSTRATIONS

	PAGE
Acoustics and Sound Exclusion. Royal Festival Hall, London. <i>Illustrated article by</i> W. A. Allen and P. H. Parkin	337-384
Airport, Livingstone, Northern Rhodesia. <i>Architect</i> , G. A. Jellicoe. Exterior and interior views and plan	169-171
America, Mar. Made—letters from : Lionel Brett, Derek G. Manning, R. W. Duemling	195, 196
John Maass, Marc T. Greene, Garrett Eckbo, J. M. Yeatts	266
Herwin Schaefer	308
Anthologies :	
Absent Eccentric, The. Paris, 1878. <i>From</i> George Augustus Sala's <i>Paris Herself Again</i>	395
First English Pullman, The. <i>From</i> Frederick S. Williams' <i>Our Iron Roads</i>	53
First Meeting with Scott. <i>From</i> Thomas Graham Jackson's <i>Recollections</i>	123
Lights of London, The. <i>From</i> William Kent's <i>Mine Host, London</i>	193
Pleasure Gardens, In Praise of. <i>From</i> the second reading of the Festival of Britain Bill, November 23, 1949, by The Rt. Honourable Herbert Morrison	263
West Indian Ecclesiology. <i>From</i> Patrick Leigh Fermor's <i>The Traveller's Tree</i>	325
Architectural Principles in the Age of Humanism by Rudolf Wittkower. <i>Illustrated article by</i> Sir Kenneth Clark (Humanism and Architecture)	65-69
Architecture in Modern Painting. <i>Illustrated article by</i> A. D. B. Sylvester	80-89
Auckland, New Zealand. House. <i>Architect</i> , R. H. Toy. Exterior and interior views and plan	37, 38
Barbados, Bridgetown, West Indies. Housecraft Centre. <i>Architect</i> , Leo de Syllas. Exterior views and plan	280, 284
Barbados, Bridgetown, West Indies. Master Plan. <i>Architect</i> , Leo de Syllas	283
Barbados, West Indies. Housing Experiment in. <i>Illustrated note by</i> Ralph Crowe	322
Barbados, West Indies, Pine Housing Estate. <i>Architect</i> , Ralph Crowe. Exterior views and plan	285, 286

	PAGE
Bar, Noordzee Hotel, Holland. <i>Architect</i> , Albert Warner. Interior view and plan	47
Battersea Park Pleasure Gardens, Festival of Britain	2, 230-235
Berlin, Germany. Imperial Palace. <i>Illustrated note</i>	124, 125
Birmingham. A Scheme for the Centre. Proposals by the students of the Birmingham School of Architecture. <i>Drawings and description by</i> Gordon Cullen	90-97

Books Reviewed

	By	PAGE
Bridges, The Architecture of.	Elizabeth B. Mock	52
British Canals.	By Charles Hadfield	191
Canaletto.	By F. J. B. Watson	262
Canals, Barges and People.	By John O'Connor	191
Canals of England, The.	By Eric de Maré	191
Chambers's Encyclopædia, The New. Published by George Newnes Ltd.		121
Cluniac Art of the Romanesque Period.	By Joan Evans	324
Colour, What is ?	By Michael Wilson	262
Crusader Castles.	By Robin Fedden	191
Dublin, A Study in Environment.	By John Harvey	52
1851 and the Crystal Palace.	By Christopher Hobhouse	54
English Panorama.	By Thomas Sharp	54
Focus on Architecture and Sculpture.	By Helmut Gernsheim	51
Gibb, Alexander, The Story of an Engineer.	By Godfrey Harrison	324
Gothic Revival, The.	By Sir Kenneth Clark	54
Inland Waterways of England, The.	By L. T. C. Rolt	191
La Tour Eiffel.	By Jean A. Keim	53
London, Bankside : Survey of. Volume XXII. Edited by Sir Howard Roberts and Walter H. Godfrey		261
Mexican Architecture of the Sixteenth Century.	By George Kubler	51
Moholy-Nagy : A Biography.	By Sibyl Moholy-Nagy	192
Museum Adventure. The Story of the Geffrye Museum.	By Molly Harrison	324
Ordnung und Harmonie der Farben.	By Paul Renner	262

	By	PAGE
Parliament House.	By Maurice Hastings	323
Perspektive für Architekten.	By Professor W. Schütte	262
Recollections of Thomas Graham Jackson. Arranged and edited by Basil H. Jackson		324
Space, Time and Architecture.	By Sigfried Giedion	54
Treasure in the Caribbean.	By A. W. Acworth	192

Book Reviews

	Reviewed by	PAGE
Acworth, A. W. Treasure in the Caribbean.	Reviewed by John Summerson	192
Clark, Sir Kenneth. The Gothic Revival		54
de Maré, Eric. The Canals of England.	Reviewed by Robert Fordyce Aickman	191
Evans, Joan. Cluniac Art of the Romanesque Period.	Reviewed by Lawrence Stone	324
Fedden, Robin. Crusader Castles.	Reviewed by T. S. R. Boase	191
Gernsheim, Helmut. Focus on Architecture and Sculpture.	Reviewed by C. H. Gibbs-Smith	52
Giedion, Sigfried. Space, Time and Architecture (New edition)		54
Hadfield, Charles. British Canals.	Reviewed by Robert Fordyce Aickman	191
Harrison, Godfrey. Alexander Gibb : The Story of an Engineer		324
Harrison, Molly. Museum Adventure. The Story of the Geffrye Museum		324
Harvey, John. Dublin : A Study in Environment		52
Hastings, Maurice. Parliament House.	Reviewed by Christopher Hollis	324
Hobhouse, Christopher. 1851 and the Crystal Palace		54
Jackson, Basil H. Recollections of Thomas Graham Jackson		324
Kubler, George. Mexican Architecture of the Sixteenth Century.	Reviewed by John Fleming	51
Mock, Elizabeth B. The Architecture of Bridges		52
Moholy-Nagy, Sibyl. A Biography of Moholy-Nagy.	Reviewed by Paul Rotha	192

	PAGE		PAGE		PAGE
Newnes, George. The New Chambers's Encyclopedia. <i>Reviewed by</i> Nikolaus Pevsner	122	Canteen, West Auckland, Durham. Canteen for the North Eastern Trading Estates. <i>Architects</i> , Napper and Taylor. Exterior and interior views and plan	316	Overton, Frank (London Shopfronts)	328
O'Connor, John. Canals, Barges and People. <i>Reviewed by</i> Robert Fordyce Aickman	191	Cardiff Castle (Castell Coch). <i>Illustrated article by</i> W. G. Howell	39-46	Pevsner, Nikolaus (Early Cast-Iron Façades)	398
Renner, Paul. Ordnung und Harmonie der Farben. <i>Reviewed by</i> Gerhard Rosenberg	262	Carlton House Terrace. Proposed new Foreign Office. <i>Illustrated note</i>	123	Randall, Ralph, Jr. (Furniture since the War)	398
Roberts, Sir Howard and Walter H. Godfrey. Survey of London: Bankside. <i>Reviewed by</i> Nikolaus Pevsner	262	Carpet Competition. Detroit, USA. Winning Designs. <i>Illustrated note</i>	321	Schaefer, Herwin (Man Made America)	398
Rolt, L. T. C. The Inland Waterways of England. <i>Reviewed by</i> Robert Fordyce Aickman	191	Castell Coch. <i>Illustrated article by</i> W. G. Howell	39-46	Soper, Alexander (Letter from China)	56
Schütte, Prof. W. Perspektive für Architekten	262	Cast-Iron Façades, early. Letter from Nikolaus Pevsner	398	Ward, S. M. (Miss) (Room on Wheels)	328
Sharp, Thomas. English Panorama	54	Cast-Iron Façades, early. <i>Illustrated article by</i> Henry-Russell Hitchcock	113-116	Yeatts, J. M. (Man Made America)	266
Watson, F. J. B. Canaletto	262	Castles, Hohenstaufen. <i>Illustrated article by</i> Georgina Masson	134, 185-189	Coventry Cathedral (Canons of Criticism). Series of letters that appeared in <i>The Times</i> on the style of the new cathedral. <i>Commentary by</i> Nikolaus Pevsner	3-6
Wilson, Michael. What is Colour? <i>Reviewed by</i> Gerhard Rosenberg	262	Chicago, USA. Illinois Institute of Technology. <i>Architect</i> , Mies van der Rohe. Exterior views	185		
Brazil, Rio de Janeiro. Factory at. <i>Architects</i> , Marcelo, Milton and Mauricio Roberto. Exterior views and plan	25-28	Chigwell, Essex. School at. <i>Architect</i> , H. Conolly	314	Covers	
Bridges: China, over the Min River. Illustration from <i>The Architecture of Bridges</i>	52	China: Bridge over the Min River. Illustration from <i>The Architecture of Bridges</i>	52	January: Railway Refreshment car—1873 and 1938	
Bridges: France, over the river Douro. Designed by G. Eiffel. Illustration from Giedion's Space, Time and Architecture	54	China: Letter from Alexander Soper	56	February: Painting by Le Corbusier	
Bridges: Motorways, Cement and Concrete Association competition	264	Churches:		March: Cornish direction stone	
Bristol, Lawrence Weston Church. <i>Architects</i> , Burrough and Hannam. Exterior views and plan	182	Bristol, Lawrence Weston. <i>Architects</i> , Burrough and Hannam. Exterior views and plan	182	April: Crystallographer's diagram Afwillite	
British Guiana, West Indies. Girls' High School. <i>Architect</i> , Leo de Syllas. Exterior views and plan	287-289	Czechoslovakia, Prague. Winning design in Competition by Jan Sokol	47	May: Photogram by Nigel Henderson	
British Transport Commission. <i>Illustrated note</i>	263	Finland, North. <i>Architects</i> , Eero Eerikainen and Osmo Sipari. <i>Illustrated note</i>	323	June: <i>Genius Loci</i> . Royal Festival Hall	
Brunel and Paddington. <i>Illustrated article by</i> Henry-Russell Hitchcock	240-246	Competitions:		Criticism, Canons of:	
Builder, The. Low-cost housing competition. <i>Illustrated note</i>	264, 265	<i>The Builder</i> , Low-cost housing. <i>Illustrated note</i>	264, 265	Coventry Cathedral. Series of letters that appeared in <i>The Times</i> on the style of the new. <i>Commentary by</i> Nikolaus Pevsner	3-6
Building with Wit. The Architecture of Sir Edwin Lutyens. <i>Illustrated article by</i> Nikolaus Pevsner	216-225	Carpet, USA. Winning Designs. <i>Illustrated note</i>	321	Current Architecture. By Lionel Brett and Berthold Lubetkin	135-137
Canons of Criticism. Coventry Cathedral. Series of letters that appeared in <i>The Times</i> on the style of the new. <i>Commentary by</i> Nikolaus Pevsner	3-6	Motorways Bridge. Cement and Concrete Association. <i>Illustrated note</i>	264	Criticism, Le Corbusier's Unité d'Habitation. By Members of the Housing Division, London County Council Architect's Dept.	292-300
Canons of Criticism. Current Architecture. <i>Criticism by</i> Lionel Brett and Berthold Lubetkin	135-137	Concert Hall, Royal Festival Hall, South Bank, Special Number	June	Criticism, Royal Festival Hall, South Bank. <i>Article by</i> J. M. Richards	355-358
Canons of Criticism. Letter from E. Duek-Cohen and reply from Prof. Pevsner	196	Consort, The Prince, Victorian Philosopher. 1851. His vision of industry and art. <i>Article by</i> Roger Fulford	275-278	Crystal Structure. The Investigation of. <i>Illustrated article by</i> Helen Megaw	236-239
		Correspondence:		Czechoslovakia, Prague. Catholic Church. Winning Design in competition by Jan Sokol	47
		Brett, Lionel, Derek G. Manning, R. W. Duemling (Man Made America)	195, 196	Czechoslovakia, Village Architecture. <i>Illustrated note by</i> J. Sanda and M. Weatherall	255-260
		Duek-Cohen, E. (Canons of Criticism)	196		
		Eckbo, Garrett (Man Made America)	266	Davis, Alexander Jackson. <i>Illustrated article by</i> Wayne Andrews	307-312
		Gloag, John (Letters of Loudon)	328	Dublin, Inchicore. Factory at. <i>Architect</i> , Michael Scott. Exterior view and plan	247
		Greene, Marc T. (Man Made America)	266	Dublin, Letter from. By Niall Montgomery	251
		Hardman, W. J. (The Room on Wheels)	328	Duke of York's Theatre, London. Reconstructed auditorium, under the direction of Cecil Beaton	125
		Maass, John (Man Made America)	266	Duxford, Cambridgeshire, Factory at. Designed by Ove Arup. Exterior view and plan	181
		Montgomery, Niall (Letter from Dublin)	251		

AGE
328

398

398

398

56

328

266

3-6

3-6

137

300

358

239

47

260

312

247

251

125

181

	PAGE
Eiffel Tower. Illustration of M. Eiffel standing on his tower	54
1851, The Prince Consort, Victorian Philosopher, His vision of Industry and Art. <i>Article by Roger Fulford</i>	275-278
1851 Centenary Pavilion to be built on the 1951 South Bank Exhibition site	266
Electric Cooker. Creda Comet	130
Exhibitions:	
Festival of Britain, Battersea Park	2, 230-235
Festival of Britain, 1951, South Bank.	266, 274, 279
Live Architecture Exhibition, Poplar	177-180
Rotterdam Ahoy, Holland. Illustrated note	252, 253
Exhibitions	55, 126, 194, 265, 326, 396

Factories:

Duxford, Cambridgeshire. <i>Architect, Ove Arup.</i> Exterior view and plan	181
Inchicore, Dublin. <i>Architect, Michael Scott.</i> Exterior view and plan	247
Rio de Janeiro. <i>Architects, Marcelo, Milton and Mauricio Roberto.</i> Exterior views and plan	25-28
Wilton, Nr. Middlesbrough. <i>Architects, Engineering Dept., Wilton Works.</i> Exterior views	249
Festival of Britain, 1951, South Bank:	
Model and Plan	274
First Look at the South Bank	279
1851 Centenary Pavilion. <i>Designed by Hugh Casson and James Gardiner</i>	266
Royal Festival Hall, Special Number	June
Festival Typography. Illustrated note	193
Finland, North. Church in. <i>Architects, Eero Eerikainen and Osmo Sipari.</i> Illustrated note	323
Finland, Saynatsalo. War Memorial. <i>Illustrated note by Andrew Hammer</i>	118, 119
Finsbury, Rosebery Avenue, Flats. <i>Architects, Tecton. Illustrated article by B. Lubetkin</i>	138-149

Flats:

Lincoln. <i>Architect, P. F. Burridge.</i> Exterior views and plans	184
London, Chelsea, Wiltshire Close. <i>Architect, Edward Armstrong.</i> Exterior views and plan	315
London, Finsbury, Rosebery Avenue. <i>Architects, Tecton. Illustrated article by B. Lubetkin</i>	138-149
London, Lewisham. <i>Architects, Fry, Drew and Partners.</i> Exterior views and plans	7-15
London, North Kensington. <i>Architects, Edward Armstrong and</i>	

	PAGE
Brian O'Rorke. Exterior views and plan	250
London, Pimlico. <i>Architects, Powell and Moya.</i> Exterior and interior views and plans	70-79
Northern Rhodesia. <i>Architect, G. A. Jellicoe.</i> Exterior views and plan	173, 174
USA Helix Design. <i>Architect, I. M. Pei</i>	48
Floorscape. War Memorial, Saynatsalo, Finland. <i>Illustrated note by Andrew Hammer</i>	118, 119
France, Marseilles. Unité d'Habitation. <i>Architect, Le Corbusier.</i> Criticism by the Housing Division of the London County Council Architect's Dept.	292-300
France, St. Lo. France-Etats-Unis Memorial Hospital. <i>Architect, Paul Nelson.</i> Operating Theatres. Plan and section	118
France, Toulon Harbour. <i>Architect, Jean de Mailly</i>	261
Furniture since the War. <i>Illustrated article by H. McG. Dunnett</i>	150-166
Furniture since the War. Letter from Ralph Randall, Jr.	398
Germany. How to rebuild a blitzed street. <i>Architect, Walter Schwagenscheidt</i>	48
Glasgow. Early Cast Iron Façades. <i>Illustrated article by Henry-Russell Hitchcock</i>	113-116
Gowers Report. Note on	325
Greece and Rome at Greenwich (Greenwich Hospital Chapel). <i>Illustrated article by Lesley Lewis</i>	16-24
Greenwich, Greece and Rome at (Greenwich Hospital Chapel). <i>Illustrated article by Lesley Lewis</i>	16-24
Grenada, West Indies. Hospital. <i>Architect, J. C. Rose.</i> Exterior views and plan	291
Gypsy Wagons, English. <i>Illustrated note by Denis E. Harvey</i>	317, 318
Harbour, Toulon, France. <i>Architect, Jean de Mailly</i>	261
Highgate, House at Fitzroy Park. <i>Architect, June Park.</i> Exterior and interior views and plan	226-229
Highway Code. Style in Traffic Symbols. <i>Illustrated note by I. de Wolfe</i>	117
Highway Code. Trunk Road Vernacular. Cast-iron signposts. <i>Illustrated note by Andrew Hammer</i>	189, 190
History. Hohenstaufen Castles. <i>Illustrated article by Georgina Masson</i>	134, 185-189

	PAGE
Holland, Noordzee Hotel bar. <i>Architect, Albert Warner.</i> Interior views and plan	47
Holland House, London. Illustrated note	318-320
Holland, Rotterdam, Exhibition 'Rotterdam Ahoy.' Illustrated note	252, 253
Hospital, Grenada, West Indies. <i>Architect, J. C. Rose.</i> Exterior views and plan	291
Hospital, St. Lo. France - Etats - Unis Memorial. <i>Architect, Paul Nelson.</i> Operating theatres. Plan and section	118
Houses:	
Czechoslovakia. Village architecture. <i>Illustrated note by J. Sanda and M. Weatherall</i>	255-260
London, Highgate, Fitzroy Park. <i>Architect, June Park.</i> Exterior and interior views and plan	226-229
New Zealand, nr. Auckland. <i>Architect, R. H. Toy.</i> Exterior and interior views and plan	37-38
Stockholm, Sweden. <i>Architect, Bengt Lindroos.</i> Exterior and interior views and plan	304-306
Housecraft Centre and Science Laboratory, Barbados. <i>Architect, Ralph Crowe.</i> Exterior and interior views and plan	284
Bridgetown, Barbados, West Indies. <i>Architect, Leo de Syllas.</i> Exterior views and plan	280, 284
Housing Estate, Barbados, Pine. <i>Architect, Ralph Crowe.</i> Exterior views and plan	285, 286
Humanism and Architecture (review of Architectural Principles in the Age of Humanism, by Rudolf Wittkower). <i>Illustrated article by Sir Kenneth Clark</i>	65-69
Illinois Institute of Technology, Chicago, USA. <i>Architect, Mies van der Rohe.</i> Exterior views	185
Inchicore, Dublin. Factory at. <i>Architect, Michael Scott.</i> Exterior view and plan	247
Industrial Design. Chrysaline Lampshades. <i>Illustrated note. Designer, Beverly Pick</i>	321
Institute of Contemporary Arts, 17, Dover Street, London. Exhibition Hall. <i>Architects, Jane Drew and Maxwell Fry.</i> Interior views	125
Jersey, St. Helier, Nurses' Home. <i>Architects, Grayson and Le Sueur.</i> Exterior view and plans	183
Laboratory, Science and Housecraft Centre, Barbados. <i>Architect, Ralph</i>	

	PAGE		PAGE		PAGE
Crowe. Exterior and interior views and plan	284	Shopfronts, post-war. <i>Illustrated article by Fello Atkinson</i>	98-105	Railway Carriages, interior decoration. <i>Illustrated article by C. Hamilton Ellis</i>	29-36
Lampshades, Chrysaline. <i>Illustrated note. Designer, Beverly Pick</i>	321	Loudon, Letters of. Letter from John Gloag	328	Railway Stations:	
Lansbury Neighbourhood, Poplar. <i>Illustrated article on the site and buildings</i>	177-180	Lutyens, Sir Edwin. The Architecture of. (Building with Wit.) <i>Illustrated article by Nikolaus Pevsner</i>	216-225	Nine Elms, 1838. <i>Architect, Sir William Tate. Engraving</i>	263
Lettering (street), Sans style. <i>Illustrated note by I. de Wolfe</i>	255	Marseilles, Unité d'Habitation. Discussion held by members of the Housing Division of the London County Council Architect's Dept.	292-300	Paddington. <i>Architect, I. K. Brunel. Illustrations</i>	240-245
Lettering, Stratford on Avon. <i>Illustrated note by Robert More</i>	120, 121	Middlesbrough, Wilton. Factory. <i>Architects, Engineering Dept., Wilton Works. Exterior views</i>	249	Rome. <i>Architects, L. Calini, M. Castellazzi, V. Fadigati, E. Montuori, A. Pintonello, A. Vitellozzi</i>	208-215
Lincoln, Flats. <i>Architect, P. F. Burridge. Exterior views and plans</i>	184	Mobiles and Stables. Vigne Rouge. <i>By Alexander Calder</i>	194	Rhodesia, Northern. Buildings in. <i>Illustrated article by G. A. Jellicoe</i>	167-174
Litherland, nr. Liverpool. School. <i>Architects, Lancashire Architect's Department. Exterior views and plan</i>	248, 249	New Zealand, Auckland. House. <i>Architect, R. H. Toy. Exterior and interior views and plan</i>	37, 38	Rickmansworth, Herts. Offices at. <i>Architect, G. W. Pollard. Exterior view and plan</i>	313
Live Architecture Exhibition, 1951. Festival. Lansbury Neighbourhood, Poplar. <i>Illustrated article on the site and buildings</i>	177-180	Nurses' Home, St. Helier, Jersey. <i>Architects, Grayson and Le Sueur. Exterior view and plans</i>	183	Rio de Janeiro, Brazil. Factory. <i>Architects, Marcelo, Milton and Mauricio Roberto. Exterior views and plan</i>	25-28
Liverpool, Litherland. School. <i>Architects, Lancashire County Architect's Department. Exterior views and plan</i>	248, 249	Offices, Rickmansworth, Herts. <i>Architect, G. W. Pollard. Exterior view and plan</i>	313	Rome, Railway Terminus at. <i>Architects, L. Calini, M. Castellazzi, V. Fadigati, E. Montuori, A. Pintonello, A. Vitellozzi</i>	208-215
Livingstone, Northern Rhodesia. Airport. <i>Architect, G. A. Jellicoe. Exterior and interior views and plan</i>	169-171	Paddington and Brunel. <i>Illustrated article by Henry-Russell Hitchcock</i>	240-246	Room on Wheels, The:	
London:		Painting, Modern. Architecture in. <i>Illustrated article by A. D. B. Sylvester</i>	80-89	Railway carriage interior decoration. <i>Illustrated article by C. Hamilton Ellis</i>	29-36
Battersea Park Pleasure Gardens, Festival of Britain	2, 230-235	Plants:		Letter from W. J. Hardman	328
Carlton House Terrace. Proposed new Foreign Office. <i>Illustrated note</i>	123, 124	Indoor and outdoor, Royal Festival Hall, London	385-387	Letter from Miss S. M. Ward	328
Dover Street. Exhibition Hall. <i>Architects, Jane Drew and Maxwell Fry. Interior view</i>	125	Indoor (Cissus Striata). <i>Illustrated note by H. F. Clark</i>	318	Royal Festival Hall, Festival of Britain, 1951. Special Number	June
Duke of York's Theatre. Reconstructed Auditorium, under the direction of Cecil Beaton	125	Hoya, the Wax Plant. <i>Illustrated note by H. F. Clark</i>	185	Royal Fine Art Commission, The. <i>Article by the Editors</i>	205-207
Finsbury. Rosebery Avenue Flats. <i>Architects, Tecton. Illustrated article by B. Lubetkin</i>	138-149	Zimmerlinde (Tiliacaea). <i>Illustrated note by H. F. Clark</i>	255	St. Lo, France-Etats-Unis Memorial Hospital. <i>Architect, Paul Nelson. Operating Theatres</i>	118
Highgate, House at Fitzroy Park. <i>Architect, June Park. Exterior and interior views and plan</i>	226	Poland rebuilds her Capital. Warsaw. Illustrations from a recent Exhibition	326	Schools:	
Holland House. <i>Illustrated note</i>	318-320	Poplar, Lansbury Neighbourhood. <i>Illustrated article on site and buildings</i>	177-180	Chigwell, Essex. <i>Architect, H. Conolly. Exterior view and plan</i>	314
North Kensington. Flats in. <i>Architects, Edward Armstrong and Brian O'Rorke. Exterior view and plan</i>	250	Popular Art:		Litherland, nr. Liverpool. <i>Architects, Lancashire County Architect's Dept.</i>	248, 249
Piccadilly, Crime in. Advertisements. <i>Illustrated note</i>	395	Czech Village Architecture. <i>Illustrated note by J. Sanda and M. Weatherall</i>	255-260	Northern Rhodesia. <i>Architect, G. A. Jellicoe. Exterior views and plans</i>	171-173
Piccadilly, South African Travel Centre. <i>Architects, James Cubitt and Partners. Exterior and interior views and plan</i>	106-112	English Gypsy Wagons. <i>Illustrated note by Denis E. Harvey</i>	317, 318	West Indies. Girls' High, British Guiana. <i>Architect, Leo de Syllas. Exterior views and plan</i>	287-289
Pimlico. Flats. <i>Architects, Powell and Moya. Exterior and interior views and plans</i>	70-79	Prague, Czechoslovakia. Catholic Church. Winning Design in Competition by Jan Sokol	47	West Indies. Two Primary, Windward Islands. <i>Architect, J. C. Rose. Exterior and interior views and plan</i>	289, 290
Poplar, Lansbury Neighbourhood. <i>Illustrated article on site and buildings</i>	177-180	Prince Consort, The, Victorian Philosopher. 1851. His Vision of Industry and Art. <i>Article by Roger Fulford</i>	275-278	Sculpture:	
		Proportion, The Problems of Harmonic (Humanism and Architecture), by Sir Kenneth Clark	65-69	Programme Sculpture. <i>Illustrated note</i>	254, 255
				Return of Symbolism. Sculptor: Louis Leygue. Iron figure of Triptolemus. <i>Illustrated note</i>	320, 321
				Shopfronts in London, Post War:	
				<i>Illustrated article by Fello Atkinson</i>	98-105
				London. Letter from Frank Overton	328

	PAGE
Shops, Victorian, Glasgow	115, 116
South African Travel Centre, Piccadilly. <i>Architects, James Cubitt and Partners.</i> Exterior and interior views and plan	106-112
Staircases, English. <i>Illustrated article by</i> E. F. Sekler	301-303
Stockholm, Sweden. House at Stocksund. <i>Architect, Bengt Lindroos.</i> Exterior and interior views and plan	304-306
Stratford on Avon. Lettering. <i>Illustrated</i> <i>note by Robert More</i>	120, 121
Street Furniture :	
Fencing. <i>Illustrated note</i>	320, 321
Hazards. <i>Illustrated note by Andrew</i> Hammer	49, 51
Signposts, cast-iron. <i>Illustrated note</i> <i>by Andrew Hammer</i>	189, 190
Traffic Symbols, Style fn. <i>Illustrated</i> <i>note by I. de Wolfe</i>	64, 117
Waterside Trim. <i>Illustrated note</i> <i>by I. Smith-Raeburn</i>	251, 252
Street Lighting. Reading-Ascot road	128
Sweden, Stockholm, House at Stocksund. <i>Architect, Bengt Lindroos.</i> Exterior and interior views and plan	304-306
 Textiles. Designs inspired by crystal structure diagrams	237
Theatre, Duke of York's, London. Re- constructed auditorium, under the direction of Cecil Beaton	125
Towards an Architecture. Post-war shop- fronts in London. <i>Illustrated article</i> <i>by Fello Atkinson</i>	98-105
Town Planning. Holland House, London. <i>Illustrated note</i>	318-320
Townscape :	
Birmingham. Proposals for the centre, by the Birmingham School of Architecture students. <i>Drawings and description by</i> Gordon Cullen	90-97
Hazards, Fencing. <i>Illustrated note</i> <i>by Andrew Hammer</i>	49, 51
Outdoor Room, The. <i>Illustrated note</i> <i>by Robert More</i>	50, 51
Picture in the Street. Painting on a house, Rio de Janeiro. Artist : Roberto Burle Marx. <i>Illustrated</i> <i>note by Claude Vincent</i>	120, 121
Programme Sculpture. <i>Illustrated</i> <i>note by Andrew Hammer</i>	254, 255
Trim. <i>Illustrated note by I. Smith-</i> Raeburn	251, 252
Trade and Industry 60, 128, 196, 266, 328, 400	
Travel Bureau, South African, Piccadilly, London. <i>Architects, James Cubitt</i> <i>and Partners.</i> Exterior and interior views and plan	106-112
Trim. Economy of Means (Street Furni- ture). <i>Illustrated note</i>	320, 321

	PAGE
Unité d'Habitation. <i>Architect, Le</i> Corbusier. Discussion held by members of the London County Council Architect's Dept.	292-300
USA, Chicago, Illinois Institute of Tech- nology. <i>Architect, Mies van der</i> Rohe. Exterior views	185
USA, Flats. Helix Design. <i>Architect,</i> I. M. Pei	48
 West Africa, Northern Rhodesia. Build- ings in. <i>Illustrated article by G. A.</i> Jellicoe	167-174
West Auckland, Co. Durham. Canteen for the North Eastern Trading Estates. <i>Architects, Napper and</i> Taylor. Exterior and interior views and plan	316
West Indies. Official Architecture in the. <i>Introduction by Ralph Crowe.</i> <i>Illustrated article</i>	280-291
Wilde, Oscar and his Architect. <i>Article</i> <i>by H. Montgomery Hyde</i>	175-176
Wilton, nr. Middlesbrough. Factory. <i>Architects, Engineering Dept., Wilton</i> Works. Exterior views	249
World :	
Barbados. Housing experiment in. <i>Illustrated note by Ralph Crowe</i>	322
Czechoslovakia. Catholic Church, Prague. Winning design in competition by Jan Sokol	47
Finland, North. Church in. <i>Arch-</i> itects, Eero Eerikainen and Osmo Sipari. <i>Illustrated note</i>	323
Germany. How to rebuild a blitzed street	48
Holland. Noordzee Hotel bar. <i>Architect, Albert Warner.</i> In- terior views and plan	47
Matthew Nowicki. Exhibition of Projects at the Museum of Modern Art, New York. <i>Illus-</i> trated note	117, 118
Toulon Harbour. <i>Illustrated note</i>	261
USA, Flats. Helix design. <i>Arch-</i> itect, I. M. Pei	48

ARCHITECTS AND ARTISTS

	PAGE
Aalto, Alvar	160
Aaltonen, Waino	119
Ahlens, Tore	162
Albini, Franco	158
Andrews, George	161
Angrave, Bruce	235
Architects Associated (USA)	164
Arcon, Lionel Brett and	101
Armstrong, Edward	315
Armstrong, Edward and Brian O'Rorke	250
Arup, Ove	181
Atkins and Partners and Clive Pascall	264

	PAGE
Bartolucci, E. and J. Waldheim	162
Beaton, Cecil	125
Bellman, H.	164
Birmingham School of Architecture Students	90
Black, Misha, Kenneth Bayes, Austin Frazer, Bronek Katz, R. Vaughan	101
Blomstedt, Aulis	119
Blume, Peter	80
Braque, Georges	85
Brett, Lionel and Arcon	101
Bridgwater and Shephard	179
Brown, Eric and Peter Chamberlin	103
Brunel, Isambard Kingdom	241
Buffet, Bernard	397
Burges, William	39
Burridge, P. F.	184
Burrough and Hannam	182
Calder, Alexander	194
Calini, L., M. Castellazzi, V. Fadigati, E. Montuori, A. Pintonello, A. Vitellozzi	208
Casson, Hugh	235
Casson, Hugh and James Gardiner	266
Chessa, Paolo A.	163
Collins, Jesse	337
Colquhoun, Robert	56
Conolly, H.	314
Crowe, Ralph	284
Cubitt, James and Partners	106, 161, 162
Cullen, Gordon	91
Day, Robin	155, 156
Day, Robin and Clive Latimer	160, 162
De Chirico, Giorgio	82
Delvaux, Paul	83
de Mailly, Jean	261
de Syllas, Leo	280, 284, 287
Drew, Jane and Maxwell Fry	7, 125
Dryad Handicrafts	158
Duckett, Basil	235
Duffy, Raoul	327
Dunn, Geoffrey	156
Eames, Charles	160, 163
Eames and Saarinen	150
Earle, Ursula	232
Eerikainen, Eero and Osmo Sipari	323
Egan, Michael	104
Eiffel, G.	54
Eirmann, E.	159
Eklof, Gunnar	157, 161
Emmett, Rowland	233
Engineering Department, Wilton Works	249
Engle, Bernard	233
Feininger, Lyonel	84
Finne, Steine	103
Flagg, B. and K. Stewart	162
Freud, Lucien	396
Frey, W.	158
Fry, Drew and Partners	7, 125
Gardiner, James	234, 266
Gardiner, James and Fred Millett	234, 235
Garnier, Charles	237
Gear, William	396

index

	PAGE
Gibberd, Frederick	179
Gold, Bernard	104
Grayson and Le Sueur	183
Green, Genia	195
Gris, Juan	85
Groag, Jacques	156
Gulberg, B. J.	157
Handisyde, C. C. and D. R. Stark	180
Hardoy, Ferrari	163
Hardwick, Philip C.	243
Harrison and Seel	232
Helion, Jean	397
Henderson, Ian	155, 157
Hepworth, Barbara	125
Heron, Patric	126
Higham, Thomas	124
Hitchens, Ivon	396
Hvidt, Peter and Molgaard Nielsen	160
Industrial Arts Research Institute, Ministry of Trade and Commerce (Japan)	158
Jellicoe, G. A.	166, 169-174, 179
Jennings, Humphrey	265
Jogrt, Rudolph	150
Johansson, B. and J.	160
Katz, Bronek and R. Vaughan	101, 103
Keppel-Green, Van	163
Klee, Paul	89
Koch, Elizabeth	119
Kolb, Otto	161
Komai, Ray	160
Krahn, Johannes	164
Lacoste, Gerald and Kenneth Dod	102
Lancashire County Architect's Depart- ment	248
Lancaster, Osbert and John Piper	232
Larsen, A. O.	156
Larsson, Axel	156, 157, 160, 164
Latimer, Clive	157
Latimer, Clive and Nigel Walters	163
Latimer, Clive and Robin Day	160, 162
Le Corbusier	Cover, February 89, 293
Léger, Fernand	85, 86
Lennon, Dennis	155, 157, 161, 162
Lever, Arnold	237
Leygue, Louis	320, 321
Lindroos, Bengt	304
Lowry, L. S.	327
Lustig, Alvin	159
Lutyens, Sir Edwin	217
Magistretti, V.	157, 159
Magritte, René	83
Marc, Franz	327
Martin, J. L.	336
Marx, Roberto Burle	120
Mathson, Bruno	160
Matta, R. S.	195
Matthew, Robert H. and J. L. Martin	336
Medley, Robert	396
Metelli, Orneore	55
Mies van der Rohe	185

	PAGE
Millett, Fred	234, 235
Mondrian, Piet	88
Moore, Henry	126
Moro, Peter	161
Morris, Neil	125, 159
Nakushima, G.	156
Napper and Taylor	316
Nelson, George	118, 155, 156, 162
Nolan, Sidney	195
Norman and Dawbarn	178
Nowicki, Matthew	117, 118
Odell, W. J.	238
O'Rorke, Brian and Edward Armstrong	250
Parisi, Ico and Luisa	157
Park, June	226
Pascall, Clive and Atkins and Partners	264
Pasmore, Victor	126
Picasso, Pablo	80, 85
Pick, Beverly	321
Piper, John	2
Piper, John and Osbert Lancaster	232
Pollard, G. W.	313
Powell and Moya	70
Pullen, Roger K.	234
Race, Ernest	161, 164
Ramponi, Georgio	160
Reynolds, R. J.	238
Roberto, Marcelo, Milton and Mauricio	25
Robsjohn-Gibbings, T. H.	155, 156
Rohweder, Jorgen	158
Rosa, Salvator	126
Rose, J. C.	289, 290
Rosen, David	160
Roth, Alfred	102
Rowland, B.	237
Ruetschi, Rudolf	162
Russell, Maurice and Geoffrey Dunn	164
Russell, R. D. and R. Y. Goodden	155, 156
Saarinen, Eero	160, 164
Saarinen and Eames	150
Scott, Michael	247
Scott, Samuel	397
Seigneur, Emile	158
Sevant, Robert A.	237
Skeaping, John	397
Sokol, Jan	47
Somake, Ellis E.	104
Sorenson, Abel	155
Speight, Sadie	101
Spence, Basil	159, 325, 326
Stoddart, R. W.	194
Stokes, David	180
Strinning, K. and N.	161
Sutherland, Graham	204, 397
Tapiovaara, A. and I.	159
Tecton	138
Tite, Sir William	263
Townsend, William	265
Toy, R. H.	37
Uher, B.	155
Utrillo, Maurice	82
van Doesburg, Theo	88

	PAGE
Wadsworth, Henry	265
Wall, Peter	237
Ward, Neville and Frank Austin	164
Warner, Albert	47
Wegener, Hans J.	160, 163
Williams, Denis	56
Willink and Dod	102
Wotruba, Fritz	397
Wright, John	177
Yorke, Rosenberg and Mardall	180
Young, Dennis	163

AUTHORS AND CONTRIBUTORS

Aickman, Robert Fordyce	191, 192
Allen, W. A. and P. H. Parkin	377
Andrews, Wayne	307
Atkinson, Fello	99
Boase, T. S. R.	191
Brett, Lionel	135
Buzas, Stefan	101
Clark, H. F.	185, 255, 318
Clark, Sir Kenneth	65
Crowe, Ralph	281, 322
Cullen, Gordon	91
de Wolfe, I.	117, 255
Dunnett, H. McG.	151
Editors, The	205
Ellis, C. Hamilton	29
Fleming, John	52
Fulford, Roger	275
Gibbs-Smith, C. H.	52
Hammer, Andrew	49, 118, 189, 255
Harvey, Denis E.	317
Hitchcock, Henry-Russell	113
Hollis, Christopher	324
Howell, W. G.	39
Hyde, H. Montgomery	175
Jackson, Thomas Graham	123
Lewis, Lesley	16
London County Council Architect's Department, Housing Division	292-300
Lubetkin, Berthold	135
Masson, Georgina	185
Megaw, Helen	236
Montgomery, Niall	251
More, Robert	50, 51, 121
Morrison, The Rt. Hon. Herbert	263
Pevsner, Nikolaus	3, 122, 217, 262
Richards, J. M.	355
Rosenberg, Gerhard	262
Rotha, Paul	192
Sala, George Augustus	395
Sanda, J. and M. Weatherall	255
Sekler, E. F.	301
Smith-Raeburn, I.	251, 252
Stone, Lawrence	324
Summerson, John	192
Sylvester, A. D. B.	80
Vincent, Claude	120, 121
Williams, Frederick	53

3
5
7
4
7
3
3
2
7
7
0
3

2
7
7
9
1
5
1
8
5
2
1
5
1
5
9
2
5
2
5
7
3
4
9
5
3
6

0
5
5
6
1
1
3
2
5
2
2
5
5
1
2
4
2
0
1
3